



REC rockschool 20:20



UKULELE 2020 GRADED CERTIFICATES DEBUT-G8



RSL Awarding the
Contemporary Arts

UKULELE 2020 GRADED CERTIFICATES DEBUT-G5

Technical Exercise submission list

All exercises need to be played with a **straight** feel (unless swing feel is specified), using the given rhythmic values at the tempos shown.

- Playing along to metronome is compulsory when indicated in the grade book.
 - Exercises should commence after a 4-click metronome count in.
 - Please ensure this is audible on the video recording.
- All technical exercises must be presented in the order shown.

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

Note: Candidates should play all listed scales, arpeggios and chords in the key centres and positions shown (if specified).

DEBUT

Group A

Scales (65 bpm)

1. C major
2. C major pentatonic
3. A minor pentatonic
4. G major scale

Group B

Arpeggios (65 bpm)

1. C major
2. A minor

Group C

Chord Voicings

1. Major chords
2. Minor chords

GRADE 1

Group A

Scales (70 bpm)

1. C major
2. A natural minor
3. G major
4. F major
5. C major (on 3rd and 4th string)

Group B

Arpeggios (70 bpm)

1. G major
2. F major
3. D minor

Group C

Chord Voicings

1. Major chords
2. Minor chords
3. Dominant 7th

GRADE 2

Group A

Scales (80 bpm)

1. D major
2. Bb Major
3. C minor pentatonic
4. C blues
5. C major (on 3rd and 4th string, use indicated fingering)

Group B

Arpeggios (80 bpm)

1. D major
2. B minor
3. Bb major (both fingerings to be presented)
4. G minor (both fingerings to be presented)

Group C

Chord Voicings

1. Major minor chords (both fingerings of each chord type)
2. 7th chords
3. Suspended chords (to click 80 bpm)

GRADE 3

Group A

Scales (90 bpm)

Candidates must play scale 1-4 from **each** of the three starting notes **D, Eb** and **E** (12 in total). Scales 5-6 in the indicated keys only with given fingerings.

1. Major
2. Natural minor
3. Major pentatonic
4. Minor pentatonic
5. C major pentatonic (campanella style)
6. C major (linear pattern)

Group B

Arpeggios (90 bpm)

Candidates must play arpeggio 1-3 from **each** of the three starting notes **D, Eb** and **E** (9 in total). Arpeggio 4-5 in the indicated keys only with given fingerings.

1. Major arpeggio
2. Minor arpeggio
3. Diminished
4. D major
5. E major

Group C

Chords

Candidates must play exercise 1-2 from **each** of the three starting notes **D, Eb** and **E** (6 in total). Exercise 3 in the indicated key only.

1. Diminished triads
2. Barred chords (to click 90 bpm)
3. Strumming exercise (to click 90 bpm)

GRADE 4

Group A

Scales (80 bpm)

Candidates must play scales 1-3 from **each** of the three starting notes **Eb, E** and **F** (9 in total). Scales 4-8 in the indicated keys only with given fingerings.

1. Major
2. Natural minor
3. Harmonic minor
4. C# minor pentatonic
5. E major pentatonic
6. D blues (on 3rd and 4th string)
7. G major (linear pattern)
8. C natural minor (linear pattern)

Group B

Arpeggios (80 bpm)

Candidates must play arpeggio 1-4 from **each** of the three starting notes **Eb, E** and **F** (12 in total). Arpeggio 5-6 in the indicated keys only with given fingerings.

1. Major arpeggio
2. Minor arpeggio
3. Dominant 7
4. Minor 7
5. Eb7 (on four strings)
6. C minor 7 (on four strings)

Group C

Chords (80 bpm)

Candidates must play exercise 1 from **each** of the three starting notes **Eb, E** and **F** (3 in total). Candidate may choose between exercise 2 or 3 (one presented).

1. Harmonised scale (to click 80 bpm)

Choose exercise 2 or exercise 3

2. Muted chords and 16th note strumming (to click 80 bpm)
3. Triple strokes (to click 80 bpm)

GRADE 5

Group A

Scales (90 bpm)

Candidates must play **all** scale types listed, scale 1, 3 shapes in Ab and B (6 in total). Scale 2 from **each** of the four starting notes G, C, E and A (4 in total). Scales 3-4 in the indicated keys only with given fingerings.

1. Major shapes
2. Harmonic minor
3. C major (campanella style)
4. G major (campanella style)

Group B

Arpeggios (90 bpm)

Candidates must play **all** arpeggio types listed, in the indicated keys with given fingerings. All exercises played to metronome.

1. Arpeggios formed on chords Imaj7, V7 and VIm7 in key of Ab (3 in total)
2. Arpeggios formed on chords Imaj7, V7 and VIm7 in key of B (3 in total)
3. C# minor 7 arpeggio

Group C

Chords (90 bpm)

Candidates must play exercise 1 from **each** of the starting notes **Ab** and **B** (2 in total). Candidate may choose between exercise 2 or 3 (one presented).

1. Harmonised scale (to click 90 bpm)

Choose exercise 2 or exercise 3

2. Dominant 7th partial chords and 16th note strumming (to click 90 bpm)
3. Dominant 7th chords and Triple strokes (to click 90 bpm)

UKULELE 2020 GRADED CERTIFICATES G6-8

Technical Exercise submission list

Notes

- Playing along to metronome is compulsory for Group A-C.
- Exercises should commence after a 4-click metronome count in.
- Please make sure this is audible on the video recording.
- The candidate may choose one technical study to perform.

GRADE 6

Group A

Scales

Tempo: 100 bpm

Candidates must play Exercise 1-4 from each of the four starting notes E, F, F#, G (16 in total). Exercise 5-9 in the indicated keys only with given fingerings.

1. Dorian mode
2. Mixolydian mode
3. Melodic minor
4. Chromatic scale
5. G major (partial scale in 3rds on strings 1 and 4)
6. G natural minor (on strings 1 and 4)
7. D natural minor (campanella style)
8. D harmonic minor (campanella style)
9. C# minor pentatonic exercise

Group B

Arpeggios

Tempo: 100 bpm

Candidates must play exercise 1 and 2 from each of the four starting notes E, F, F#, G (8 in total). Exercise 3-7 in the indicated keys only with given fingerings.

1. Minor7b5 arpeggio
2. Diminished7 arpeggio
3. E major compound 10th arpeggio
4. E dominant7 compound 10th arpeggio
5. E augmented compound 10th arpeggio
6. E minor6 arpeggio
7. G minor7 arpeggio

Group C

Chords

Candidates must play exercise 1-3 (both positions) from each of the four starting notes E, F, F#, G (12 in total). Exercise 4 in the indicated key only with given fingerings (to click).

1. Minor7b5
2. Diminished7
3. Augmented triads
4. F major harmonised scale (tempo 100 bpm)

Group D

Technical Studies

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop

Example 2 – Soul, Jazz and Blues

Example 3 – Ukulele Specialist

GRADE 7

Group A

Scales

Tempo: 100 bpm

Candidates must play Exercise 1-3 from each of the four starting notes E, F, F#, G (12 in total). Exercise 4-7 in the indicated key or mode only with the given fingering (4 in total). Exercise 8 and 9 from each of the four starting notes G, C, A, E (8 in total).

1. Lydian mode
2. Phrygian mode
3. Phrygian dominant mode
4. Bb major in 6ths (partial scale on strings 1 and 3)
5. Bb natural minor in 6ths (partial scale on strings 1 and 3)
6. E dorian mode (campanella style)
7. E natural minor (campanella style)
8. Melodic minor scale on one string
9. Chromatic scale on one string

Group B

Arpeggios

Tempo: 100 bpm

Candidates must play exercise 1-3 from each of the four starting notes E, F, F#, G (12 in total). Exercise 4-7 in the indicated keys only with given fingerings (4 in total).

1. Major 9 arpeggio
2. Minor 9 arpeggio
3. Dominant 9 arpeggio
4. D diminished 7 arpeggio (in two positions)
5. D minor 7b5 arpeggio (in two positions)
6. C dominant 7 add 4 (across four strings)
7. E dominant 7 add 4 (across four strings)

Group C

Chords

Candidates must play exercise 1a, 1b and 1c (followed by both inversions) from each of the four starting notes E, F, F#, G (12 in total). Exercise 4 in the indicated key only with given fingerings (to click).

1. Dominant 9
2. Minor 9
3. Major 9
4. F major harmonised scale (tempo 100 bpm)

Group D

Technical Studies

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop

Example 2 – Soul, Jazz and Blues

Example 3 – Ukulele Specialist

GRADE 8

Group A

Scales

Tempo: 100 bpm

Candidates must play Exercise 1-3 from each of the four starting notes E, F, F#, G (12 in total). Exercise 4-6 in the indicated keys only with given fingerings.

1. Whole tone
2. Diminished
3. Altered
4. Chromatic scale (from G, C, E and A)
5. E phrygian (campanella style)
6. C major (in sixths on strings 3 and 4)

In addition, candidates must play all of the following scales from previous grades from each of the four starting notes A, E, C, G (16 in total).

Major
Natural minor
Melodic minor
Harmonic minor

Plus, all of the following scales in the indicated keys

D natural minor (campanella style)
D harmonic minor (campanella style)
E natural minor (campanella style)
E dorian mode (campanella style)
C major (campanella style)
G major (campanella style)

Group B

Arpeggios

Tempo: 100 bpm

Candidates must play exercise 1-4 from each of the four starting notes E, F, F#, G (16 in total).

1. Dominant7#5 arpeggio
2. Dominant7b5 arpeggio
3. Dominant7b9 arpeggio
4. Major/minor 9 arpeggio

In addition, candidates must prepare the following from previous grades in the indicated keys:

E minor 6 arpeggio on four strings
G minor 7 arpeggio on four strings

Group C

Chords

Candidates must play exercise 1 and 2 (both positions) in the indicated key (to click 100 bpm). Exercise 3 and 4 in the indicated key only (no click).

1. F dominant7#5
2. F dominant7b5
3. C dominant7#9
4. C dominant7b9

Group D

Technical Studies

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Rock and Pop

Example 2 – Soul, Jazz and Blues

Example 3 – Ukulele Specialist

REVISION HISTORY

8th October 2021

- Exercises for grades 6, 7 and 8 have been updated to reflect relevant gradebook.
- Further instruction on the ordering of technical exercises provided at the beginning of the guidance.