



UKULELE 2017 GRADED CERTIFICATES DEBUT-G3



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Technical Exercise submission list

All exercises need to be played with a **straight** feel (apart from as directed at Grade 3 – see below), using the given rhythmic values at the tempos shown. Candidates can use the book for Group A and group B. Group C must be performed from memory.

- Playing along to metronome is **compulsory** when indicated in the grade book.
- Exercises should commence after a 4-click metronome count in.
- Please ensure this is audible on the video recording.

For chord exercises which are stipulated as being directed by the examiner, candidates must present all chords/voicings in all key centres. Candidates do not need to play these to click, but must be mindful of producing the chords clearly with minimal hesitancy between each.

Where scales/arpeggios have an alternative pattern, both patterns must be presented in a Graded Certificate.

DEBUT

Group A

Scales (52 bpm)

1. C major
2. C major | single string
3. A natural minor
4. A natural minor | single string

Group B

Arpeggios (92 bpm)

Quarter notes

1. C major arpeggio
2. C major arpeggio | single string
3. A minor arpeggio
4. A minor arpeggio | single string

Group C

Chord Voicings

(candidates must present all voicings for both chord types)
From memory

1. C major chords
2. A minor chords

GRADE 1

Group A

Scales (60 bpm)

Eighth notes

1. F major
2. F major (alternative fingering)
3. G major
4. G major (alternative fingering)
5. D natural minor
6. D natural minor (alternative fingering)
7. E natural minor
8. E natural minor (alternative fingering)
9. C dorian
10. C harmonic minor

Group B

Arpeggios (63 bpm)

Eighth notes

1. F major arpeggio
2. F major arpeggio (alternative)
3. G major arpeggio
4. G major arpeggio (alternative)
5. D minor arpeggio
6. D minor arpeggio (alternative)
7. E minor arpeggio
8. E minor arpeggio (alternative)
9. C augmented arpeggio
10. C augmented arpeggio (alternative)
11. C diminished arpeggio
12. C diminished arpeggio (alternative)

Group C

Chord Voicings

(candidates must present all voicings for both chord types)

From memory

1. C diminished chords
2. C augmented chords

GRADE 2

Group A

Scales (66 bpm)

Eighth notes

1. D major
2. D major (alternative)
3. Bb major
4. Bb major (alternative)
5. B natural minor
6. B natural minor (alternative)
7. G natural minor
8. B harmonic minor
9. G harmonic minor
10. C mixolydian
11. C melodic minor
12. Chromatic scale on D
13. Chromatic scale on Bb

Group B

Arpeggios (63 bpm)

Eighth notes

1. D major arpeggio
2. D major arpeggio (alternative)
3. Bb Major arpeggio
4. Bb Major arpeggio (alternative)
5. B minor arpeggio
6. B minor arpeggio (alternative)
7. G minor arpeggio
8. G minor arpeggio (alternative)
9. C dominant 7 arpeggio

Group C

Chord Voicings

(candidates must present all voicings for both chord types)

From memory

1. C dominant 7 chords
2. C minor 7 chords

GRADE 3

Group A

Scales (80 bpm)

Eighth notes

Four of the examples below must be performed with a swung feel.

1. A major
2. A major
3. Eb major
4. Eb major
5. F# natural minor
6. C natural minor
7. F# harmonic minor
8. C harmonic minor
9. C lydian
10. Chromatic scale on Eb
11. Chromatic scale on A

Group B

Arpeggios (69 bpm)

Eighth notes

Two of the examples below must be performed with a swung feel.

1. A major arpeggio
2. Eb major arpeggio
3. F# minor arpeggio
4. C minor arpeggio
5. C major 7 arpeggio
6. C minor 7 arpeggio
7. C minor 7b5 arpeggio

Group C

Chord Voicings

(candidates must present all voicings for both chord types)

From memory

1. C major 7 chords
2. C minor 7b5 chords