

Vocal 2021 Graded Certificates Debut – Grade 8

Please note, the following information relates to the brand new 2021 Rockscool Vocals syllabus (launched 16th September 2021). For exams utilising our pre-existing 2014 syllabus, please download the relevant guidance.

Technical Exercise submission list

For Debut Group A-B and Grade 1 – Grade 8 Group A-C any vocal sound is fine except humming or whistling. The candidate may choose any starting note for these exercises and must perform to a metronome click.

Grade 1 – Grade 3 Group D Melodic Study, the candidate may choose Option 1 or 2

Grade 4 – Grade 5 Group D Melodic Study, the candidate may choose Exercise 1 or 2

Grade 4 – Grade 8 Group D Backing Vocals, the candidate may choose Exercise 1 or 2 - all three parts should be presented.

Grade 6 – Grade 8 Group E, the candidate may choose *one* stylistic study to perform.

Debut

Group A Scales (any starting note)

Major 5-note scale

80bpm metronome compulsory

Group B Arpeggios (any starting note)

Major Arpeggio

80bpm metronome compulsory

Group C Technical Study

Rhythmic Study

Performed to backing track

Grade 1

Group A Scales (any starting note)

Major scale

80bpm metronome compulsory

Group B Arpeggios (any starting note)

Major Arpeggio pattern 1

Major Arpeggio pattern 2

80bpm metronome compulsory

Group C Intervals (any starting note)

Major 2nd interval

Major 3rd interval

90bpm metronome compulsory

Group D Technical Studies

Rhythmic Study

Melodic Study (choose option 1 or 2)

Performed to backing tracks

Grade 2

Group A Scales (any starting note)

Natural Minor scale

80bpm metronome compulsory

Group B Arpeggios (any starting note)

Minor Arpeggio pattern 1

Minor Arpeggio pattern 2

80bpm metronome compulsory

Group C Intervals (any starting note)

Major 3rd interval

Minor 3rd interval

90bpm metronome compulsory

Group D Technical Studies

Rhythmic Study

Melodic Study (choose option 1 or 2)

Performed to backing tracks

Grade 3

Group A Scales (any starting note)

Major scale

Natural Minor scale

90bpm metronome compulsory

Group B Arpeggios (any starting note)

Major Arpeggio

Minor Arpeggio

90bpm metronome compulsory

Group C Intervals (any starting note)

Perfect 4th interval

Perfect 5th interval

90bpm metronome compulsory

Group D Technical Studies

Rhythmic Study

Melodic Study (choose option 1 or 2)

Performed to backing tracks

Grade 4

Group A Scales (any starting note)

Major Pentatonic scale

80bpm metronome compulsory

Group B Arpeggios (any starting note)

Major arpeggio

Major (ascending)/Dom7 (descending)

80bpm metronome compulsory

Group C Intervals (any starting note)

Major 6th interval

Major 7th interval

90bpm metronome compulsory

Group D Melodic Study

Slides and Trill-downs study (choose Study 1 or 2)

Performed to backing track

Group E Backing Vocals

Candidates to choose Exercise 1 or 2

Part A (*performed alongside the other part on the track*)

Part B (*performed alongside the other part on the track*)

Grade 5

Group A Scales (any starting note)

Minor pentatonic scale

80bpm metronome compulsory

Group B Arpeggios (any starting note)

Major (ascending)/Dom7 (descending)

80bpm metronome compulsory

Group C Intervals (any starting note)

Minor 6th interval

Minor 7th interval

90bpm metronome compulsory

Group D Melodic Study

Melismas and Scoops study (choose Study 1 or 2)

Performed to backing track

Group E Backing Vocals

Candidates to choose Exercise 1 or 2

Part A (*performed alongside the other part on the track*)

Part B (*performed alongside the other part on the track*)

Grade 6

Group A Scales (any starting note)

Blues scale

100bpm metronome compulsory

Group B Arpeggios (any starting note)

Major (ascending) and diminished (descending) arpeggio

100bpm metronome compulsory

Group C Intervals (any starting note)

Major 7th and major 6th intervals

Minor 7th and minor 6th intervals

90bpm metronome compulsory

Group D Backing Vocals

Candidates to choose Exercise 1 or 2

All three backing vocal parts should be presented.

Part A (*performed alongside the other parts on the track*)

Part B (*performed alongside the other parts on the track*)

Part C (*performed alongside the other parts on the track*)

Group E Stylistic Study

(played to backing track)

Candidates to perform *one* of the 8 studies from the list below:

Pop and Musical Theatre (choose Study 1 or 2)

Soul and R'n'B (choose Study 1 or 2)

Jazz and Blues (choose Study 1 or 2)

Rock and Indie (choose Study 1 or 2)

Grade 7

Group A Scales (any starting note)

Harmonic minor scale

100bpm metronome compulsory

Group B Arpeggios (any starting note)

Augmented arpeggio

100bpm metronome compulsory

Group C Intervals (any starting note)

Major 3rd and major 2nd intervals

Minor 3rd and minor 2nd intervals

90bpm metronome compulsory

Group D Backing Vocals

Candidates to choose Exercise 1 or 2

All three backing vocal parts should be presented.

Part A (*performed alongside the other parts on the track*)

Part B (*performed alongside the other parts on the track*)

Part C (*performed alongside the other parts on the track*)

Group E Stylistic Study

(played to backing track)

Candidates to perform *one* of the 8 studies from the list below:

Pop and Musical Theatre (choose Study 1 or 2)

Soul and R'n'B (choose Study 1 or 2)

Jazz and Blues (choose Study 1 or 2)

Rock and Indie (choose Study 1 or 2)

Grade 8

Group A Scales (any starting note)

Chromatic scale

100bpm metronome compulsory

Group B Arpeggios (any starting note)

Diminished7 arpeggio

100bpm metronome compulsory

Group C Intervals (any starting note)

Major 7th and minor 7th and octave intervals

Major 3rd and minor 3rd intervals

90bpm metronome compulsory

Group D Backing Vocals

Candidates to choose Exercise 1 or 2

All three backing vocal parts should be presented.

Part A (*performed alongside the other parts on the track*)

Part B (*performed alongside the other parts on the track*)

Part C (*performed alongside the other parts on the track*)

Group E Stylistic Study

(played to backing track)

Candidates to perform *one* of the 8 studies from the list below:

Pop and Musical Theatre (choose Study 1 or 2)

Soul and R'n'B (choose Study 1 or 2)

Jazz and Blues (choose Study 1 or 2)

Rock and Indie (choose Study 1 or 2)